

Indiana University-Purdue University Indianapolis
IU School of Music at IUPUI
535 W. Michigan St., Room 352
Indianapolis, IN 46202

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Indiana University
School of Music Program at IUPUI

Eighteenth Annual International Music Technology Conference and Workshop

Conference Clinicians

Scott Deal, Professor and Director of the Tavel Arts and Technology Research Center at IUPUI, is well-known as an active performer of new and contemporary music. He has performed in Atlanta, Boston, London, Los Angeles, Moscow, Washington, D.C. He is a founding member of the ART GRID, an Internet2, telematic performing collective comprised of multidisciplinary artists and computer specialists.

Tom Janke, Technology Specialist at the IUPUI Teaching and Learning Center, is a graduate of the IUPUI School of Music Master of Science in Music Technology degree program. He serves as a consultant to faculty and staff learning to use instructional software and hardware tools and as an adjunct music faculty member.

Martha Murphy, Orchestra Director at Pike Township High School, is a recent graduate of the IUPUI School of Music Master of Science in Music Technology degree program. She pioneered the use of Podcasting in her high school music program in Chicago and has developed knowledge and skills in digital recording and distribution of student performances.

G. David Peters, Professor and Director of the IUPUI School of Music, is an internationally recognized leader in the fields of computer-based instruction and music software development. He is a researcher in computer-based music assessment and instructional design applications.

Fred J. Rees, Professor and Head of Graduate Studies at the IUPUI School of Music, is an international leader in distance learning applications in music. He pioneered use of video and computer connectivity in designing graduate degree programs at New York University, the University of Northern Iowa and Indiana University – IUPUI. He has appeared as a consultant, performer and presenter at international conferences in Australia, Canada, Germany, Finland, Malaysia, and Taiwan.

Alex Ruthmann, Assistant Professor at Indiana State University, serves as a music education technology specialist, teaching methods courses and supervising student teachers. Known for his innovative approach to teaching middle school general music as a *Composers' Workshop*, he frequently presents papers and consults at local, state, national and international music conferences.

Erik Scull, Multimedia and Digital Technology Specialist at the IUPUI University Information Technology Services, is a graduate of the IUPUI School of Music Master of Science in Music Technology degree program. He continues to perform and teach music as an adjunct music faculty member at IUPUI. Erik is a development of web design tools, and sound design applications.

Selected Guests will be invited as available for special presentations via the Internet from Australia, Canada and other international locations.

A Virtual Music Technology Showcase

June 18-21, 2008
Indianapolis, IN

Conference focus and goals:

The Indiana University School of Music at IUPUI established a leadership role in defining music technology in the late 1980's. Each year the IUPUI music technology faculty are joined by invited guests to share ideas and the very latest music technology. The IUPUI faculty are recognized as internationally leaders in music technology.

The focus of the conference changes each year, as new technologies emerge. In the 1990's, synthesizers and MIDI equipment were "state-of-the-art." Today, new software tools and Internet-based environments lead the way to new applications for musicians and music teachers. Composers have shaped their creativity to exploring new devices, new music instruments and new digital sound libraries.

The goals set for the 2008 conference support the primary focus of new technology, including presentation of the following special topics this year:

- Virtual performance spaces on the Internet (Second Life, You Tube, Face Book)
- Music applications through video gaming formats (Guitar Hero and others)
- Blogging and Podcasting music and musical messages: on-line music audiences
- Internet2 applications of telematic performance
- Distance Learning and global music scholars
- Digital audio and print music tools and equipment

In addition to special topic presentations, participants will be engaged in developing their personal skills and knowledge to use many of the emerging tools and ideas that will be presented at the workshop.

The following facilities are available to workshop/conference participants:



Two computer music labs, equipped with multi-media computers, Korg Lab-Controller Audio system, computer projection system, stereo sound, and Korg synthesizers.

The Digital Keyboard Lab, equipped with 16 Yamaha Clavinova key boards, a Yamaha Lab-controller audio system, Teacher's Station, and 16 iMac computers.

The Graduate Lab, equipped with digital flatbed scanning, video and photographic digital cameras, sound-tool software, video-edit software, multi-media authoring tools, and CD-ROM burner hardware and software. Both Pentium and iMac computers are available. Opportunities will be available to use the technology lab equipment for those interested in comparing the PC and Mac platforms.

Participants will work with a wide range of music software: in PC and Macintosh formats, including the complete music software library and the latest versions of software from Sibelius.

Persons with disabilities in need of an accommodation should contact our office. We recommend that you call two weeks in advance to confirm the specific details of your request. (317) 274-4000.

Conference and Workshop Registration

This workshop can be taken for two or three hours of graduate credit. First-time students, must submit an online graduate non-degree university application and pay a fee to the university of \$50.00 for U.S. citizens or \$60.00 for international students (see <http://www.iupui.edu/~gradoff/gnd/application.html> for the application information). The fees for the workshop if you are attending it for graduate credit are:

Graduate Credit (Indiana Residents)	US\$ 242.40 (per credit hour)
Graduate Credit (Non-Indiana Residents)	US\$ 712.75 (per credit hour)

On-campus participants seeking graduate credit must pay an additional activity/lab fee.

If you are **not** attending this workshop for graduate credit, please submit and return the registration form below with a US\$350 fee for the workshop (includes a US\$50 non-refundable deposit) payable by personal check, bank draft (international applicants), or credit card (MasterCard or Visa) to:

Indiana University School of Music at IUPUI
535 W. Michigan St., Room 352
Indianapolis, IN 46202

Questions may be directed to the Events Coordinator at:
Phone: 317-274-4000

Registration Form

Please complete the following information to hold your reservation for the Eighteenth Annual International Music Technology Conference and Workshop. Confirmation of your reservation will be returned to you via email or U.S. Post.

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE: () _____ FAX: () _____

EMAIL: _____

If paying by credit card, please include the following information:

MasterCard/Visa # _____ Exp. date _____

Card holder signature _____