

**Nineteenth Annual International  
Music Technology Conference and Workshop**

Department of Music and Arts Technology, IUPUI  
Indianapolis, Indiana  
June 24-27, 2009

This unique conference will focus on *Music Technology*, with hands-on experience using department resources. Participants will have the opportunity to build their own websites, work with multimedia resources for their teaching, and learn about new developments in music technology. Special highlights during the week include experience with “streamed” video conferencing, software review lab sessions, and practical applications for music teaching and performance.

**Schedule – Wednesday, June 24**

8:30 - 9:00	Registration	Room 354, ICTC
9:00 - 9:15	Introductions and Instructions Drs. G. David Peters and Fred Rees Department of Music and Arts Technology, IUPUI	Room 152, ICTC
9:15 - 10:00	Working at the Vanguard of Music Technology Frank Clark, Georgia Institute of Technology	Room 152, ICTC
10:15 - 11:00	Alfred Music Technology Innovations Andrew Surmani, Alfred Publishing	Room 152, ICTC
11:00 – 11:45	Yamaha’s Classroom of the Future Walt Straiton, Yamaha of America	Room 152, ICTC
12:00 - 1:00	Lunch on your own	
1:15 - 2:00	Web 2.0 and Music Communities Chuiyuan Meng, IUPUI	Room 059, ICTC
2:00 - 3:15	Flash Programming Session Erik Scull & Chuiyuan Meng, IUPUI	Room 059, ICTC
3:30 – 4:30	WebPage Development: Session I Richard Walker, IUPUI	Room 059, ICTC
4:30 - 5:00	Email and OnCourse Log-on David Peters and Ed Cooning, IUPUI	Room 059, ICTC

## Schedule – Thursday, June 25

8:30 – 9:30	The iPhone Revolutionizes Music Teaching and Learning: Web 3.0 Dr. Tim Brimmer, Butler University	Room 152, ICTC Bldg
9:45 - 10:45	Video Tools for Video-Streamed Performance Tom Janke, IUPUI	Room 152, ICTC Bldg
10:45 – 12:00	Telematic Performance and Discussion Internet and Internet2-Based Performances Dr. Scott Deal and Jordan Munson, IUPUI	Room 152, ICTC Bldg
12:00 - 1:15	Lunch on your own	
1:15 – 3:45	Webpage Development: Session II Richard Walker, IUPUI and Flash for Musicians Workshop Erik Scull and Chuiyuan Meng, IUPUI	Room 059, ICTC Bldg  Room 059, ICTC Bldg
4:00 - 5:15	Digitizing Music and Video for the Web Dr. Michael Drews, Jordan Munson, and Chuiyuan Meng and Tom Janke, IUPUI	Room 059, ICTC Bldg

### NOTES:

## Schedule - Friday, June 26

8:30-9:30	Music Technology Industry Showcase #1 Musical DNA Ken Lemons, CEO, Musical DNA Corp.	Room 152, ICTC Bldg
9:30-10:30	Music Technology Industry Showcase #2 Musicshake: A User Generated Music Solution Kihong Bae and Luke Seo	Room 152, ICTC Bldg
10:30-11:30	The Paper Violin Jungjin Kim, Visiting Professor Korea Advanced Institute of Science and Technology	Room 152, ICTC Bldg
11:30 - 12:30	Interactive Elements for the Music Classroom Website-based Music Instruction Steve Chetcuti, Danbury, Connecticut	Room 152, ICTC Bldg
12:30 - 1:30	Lunch on your own	
1:30 – 3:30	Webpage Development: Session III Erik Scull, Richard Walker and Faculty, IUPUI	Room 059, ICTC Bldg
3:45 – 5:30	Composing, Mastering, and Digitizing Music for the Web – Session II Dr. Michael Drews, Jordon Munson, and Chuiyuan Meng, IUPUI	Room 059, ICTC Bldg
5:30 – 6:00	Review: Questions and Answers Dr. David Peters and Ed Cooning, IUPUI	Room 059, ICTC Bldg

## NOTES:

**Schedule - Saturday, June 27**

9:00 – 10:00	The Laptop Orchestra, Year Two Jordan Munson, IUPUI	Room 059, ICTC Bldg
10:00 - 11:00	Mixing Media, the Web and the Textbook for Teaching Music	Room 059, ICTC Bldg Dr. Darrell Bailey, IUPUI
11:00 – 12:00	On-Line Presentations and Certificates Dr. David Peters and Faculty, IUPUI	Room 059, ICTC Bldg

**NOTES:**

## Music Technology Resources:

### Books:

- Bowen, J. *Becoming a Computer Musician*. Indianapolis: Sams Publishing, 1994.
- Brown, A. *Computers in Music Education*. New York: Routledge, 2007
- Homes, T. (Ed.). *The Routledge Guide to Music Technology*. New York: Routledge, 2006.
- Kern, P. *Real World Digital Audio*. Berkeley: Peachpit Press, 2006.
- Lipscomb, S. (Ed.). *Technology Guide for Music Educators*. Boston: Thomson Course Technology, 2006.
- Manning, P. *Electronic and Computer Music*. Revised and Expanded Edition. New York: Oxford University Press, 2004.
- Middleton, C. *The Complete Guide to Digital Audio*. Boston: Muska & Lipman Publishing, 2003.
- Nerz, W. and J. Bowman. *Applications of Research in Music Technology*. Reston: Music Educators National Conference, 1994
- Olsen, G. *Getting Started in Multimedia*. Cincinnati: Northlight Books, 1997.
- Peters, D. and Eddins, J. *Planning Guide to Successful Computer Instruction*. Champaign, IL: ECSMedia, Inc., 1996.
- Rudolph, T. *Teaching Music with Technology*. Chicago, IL: GIA Publications, 2004.
- William, D. and Webster, P. *Experiencing Music Technology*. Updated Third Edition. Boston: Schirmer Cengage Learning, 2008.

### Periodicals:

- Electronic Learning, 730 Broadway, New York, NY 10003.
- Electronic Musician, 6400 Hollis St., STE 12, Emeryville, CA 94608.
- Media and Methods, 1429 Walnut St., Philadelphia, PA, 19102.
- New Media Magazine, 901 Mariner's Island Blvd., Suite 365, San Mateo, CA 94404.
- Piano and Keyboard Magazine, 412 Red Hills Ave., San Anselmo, CA, 94960.
- Technology and Learning Magazine, 330 Progress Road, Dayton, OH 45449.

### Software and Hardware Websites:

- eJamming, Inc., [www.ejamming.com](http://www.ejamming.com)
- FreeHand Systems, Inc., [www.freehandsystems.com](http://www.freehandsystems.com) and [freehandmusic.com](http://freehandmusic.com)
- J.W. Pepper, [www.jwpepper.com](http://www.jwpepper.com)
- mAudio, Inc., [m-audio.com](http://m-audio.com)
- Sibelius Publishing, [www.sibelius.com](http://www.sibelius.com)
- The Radio Hour Publishers, [www.theradiohour.net](http://www.theradiohour.net)
- Sweetwater Sound, [www.sweetwater.com](http://www.sweetwater.com)

### Clinician Contact Information:

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- Michael Drews, [mdrews@iupui.edu](mailto:mdrews@iupui.edu)
- Chuiyuan Meng, [cmeng@iupui.edu](mailto:cmeng@iupui.edu)
- Jordan Munson, [jtmunson@iupui.edu](mailto:jtmunson@iupui.edu)
- David Peters, [gpeters@iupui.edu](mailto:gpeters@iupui.edu)
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